

MUSICA SACRA NOVA 2018

14th International Composers Competition

under honorary patronage of

Pontifical Institute of Sacred Music, Rome, Vatican

London – Cambridge – Köln – Brauweiler –

Vilnius – Gdańsk – Warszawa – Częstochowa

www.musicasacranova.com

ORGANIZERS

Erzbistum Köln, Germany

Freundeskreis Abtei Brauweiler, Germany

Gaude Mater Society of Friends, Poland

Musica Sacra Institute, Warsaw, Poland

CO-ORGANIZERS

Gaude Mater International Festival of Sacred Music in Częstochowa, Poland

The Choir of Trinity College Cambridge, United Kingdom

Jauna Muzika Vilnius Municipal Choir, Vilnius, Lithuania

Polish Chamber Choir, Gdańsk, Poland

DIRECTORS OF THE COMPETITION

Paweł Łukaszewski (Poland)

Richard Mailänder (Germany)

COMPETITION REQUIREMENTS

1. The competition is open to composers of any nationality.
2. Age limit: up to **35 years old** (on 15 Jan 2018).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been previously performed in public, and should also not have been awarded a prize at any other competition.
5. Applicants can submit compositions to one or both of the categories below:

Category A: a composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a latin Christian text

Category B: piece for organ for two manuals and pedal, with baroque disposition, without swell box, on a Christian hymn / Gregorian chant

Category C: a liturgical composition for mixed choir, unaccompanied or with organ (up to a maximum of 4 voices) to a latin Christian text

6. Duration of the composition: 3-10 minutes.

7. The organizers reserve the rights for the first performance of the prize-winning compositions.

PRIZES

The following prizes are awarded:

Category A - piece for choir

1st Prize: €2.500 (Archbishopric of Cologne Prize), first performance during "Musica Sacra Nova" Festival 2018 in Brauweiler and other performances: in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, in Cambridge - by The Choir of Trinity College Cambridge directed by Stephen Layton and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

2nd Prize: €2.000 (Archbishopric of Cologne Prize), first performance during "Musica Sacra Nova" Festival 2018 in Brauweiler and other performances: in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

3rd Prize: €1.500 (Freundeskreis Brauweiler Prize), first performance during "Musica Sacra Nova" Festival 2018 in Brauweiler and other performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

€1.000 Special Prize of General Consulate of Republic of Poland for the best polish composer

Category B - piece for organ

1st Prize: €2.000 (Archbishop of Częstochowa Prize), first performance in Częstochowa (Poland)

2nd Prize: €1.500 (Marshal of the Silesian Voivodeship Prize), first performance in Częstochowa (Poland)

3rd Prize: €1.000 (Gaude Mater Society of Friends Prize), first performance in Częstochowa (Poland)

Category C - liturgical piece for choir with or without organ

1st Prize: €2.500 (Archbishopric of Cologne Prize), first performance during "Musica Sacra Nova" Festival 2018 in Brauweiler (Germany). Edition of the score by Schott Music (Germany).

2nd Prize: €1.500 (Archbishopric of Cologne Prize), first performance during "Musica Sacra Nova" Festival 2018 in Brauweiler (Germany).
Edition of the score by Schott Music (Germany).

3rd Prize: €1.000 (Archbishopric of Cologne Prize), first performance during "Musica Sacra Nova" Festival 2018 in Brauweiler (Germany).
Edition of the score by Schott Music (Germany).

In case of ex-aequo, the prize will be split in two parts.
The Jury reserves the right not to award a prize.
The decision of the Jury is final.

ENTRIES

1. The score should be submitted anonymously and marked with a letter emblem. Applicants must submit three anonymous copies of each score, each of them marked with the same emblem. Furthermore the envelope has to be marked with the category (A, B or C) for which the works is meant.
2. A sealed envelope marked with the same letter emblem should also be attached containing the following information:
 - a) composer's full name,
 - b) date and place of birth,
 - c) nationality,
 - d) address, telephone, fax and e-mail address,
 - e) title of the composition.
3. The sealed envelope marked with the letter emblem must also enclose the following signed and dated declaration:
"I declare that this composition submitted to the Musica Sacra Nova 2018 competition has hitherto neither been published, nor performed before a public audience, nor awarded a prize in any other competition."
4. The entries may be sent to the following address:

Musica Sacra Nova 2018 Composers Competition
Erzdiözesankirchenmusikdirektor
Erzbistum Köln - Generalvikariat
HA Seelsorge
Marzellenstr. 32
50668 Köln, Germany

or

Polski Chór Kameralny
ul. Opata Jacka Rybińskiego 24
80-320 Gdańsk
Polska

The deadline for submission of scores is **January 15, 2018**. The postmark is decisive. Results will be announced by the end of February 2018.

ENTRY FEE

30 € for each composition submitted

The fee 30 € can be paid by credit/debit card online via PayPal at www.musicasacranova.com

A copy of the payment receipt must be enclosed with the submitted score.
Cheques cannot be accepted.
The entry fee is not refundable.



FINAL DECISIONS

1. By participating in the Competition you accept the terms and conditions above
2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.
3. Contentious cases will be resolved based on the Polish version of the terms and conditions of the Competition.
4. The submitted scores will become the property of the organizer and will not be returned.

Jury members 2018:

Vaclovas Augustinas – Lithuania

Eriks Ešenvalds- Latvia

Vincenzo De Gregorio - Italy

Stephen Layton – Great Britain

Jan Łukaszewski – Poland

Paweł Łukaszewski – Poland

Enjott Schneider - Germany

