

# MUSICA SACRA NOVA 2020

## 16th International Composers Competition for young composers

### Organizers:

Pontificio Istituto di Musica Sacra, Rome  
Erzbistum Köln, Germany  
Freundeskreis Abtei Brauweiler, Germany  
Instytut Musica Sacra, Warsaw, Poland  
Polski Chór Kameralny, Gdańsk, Poland  
Associazione Musica Ficta, Rimini, Italy  
Hochschule für katholische Kirchenmusik und  
Musikpädagogik Regensburg, Germany

### Co-Organizers:

The Choir of Trinity College Cambridge,  
England  
Municipal Choir "Jauna Muzika", Vilnius,  
Lithuania

### Coordination:

Richard Mailänder (Germany)

### Conditions of the competition:

1. The competition is open to composers of any nationality.
2. Age limit: up to **35 years old** (on 15 January 2020).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been performed in public previously and should not have been awarded a prize at any other competition.
5. Applicants can submit compositions to one or both of the categories below:

### Category A:

A composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a latin Christian text.

### Category B:

A liturgical composition for mixed choir (4 to 6 voices) with organ to a Latin liturgical text.

6. Duration of the composition: 3-8 minutes.

7. The organizers reserve the rights for the first performance of the prize-winning compositions.

### Prizes:

The following prizes will be awarded:

#### Category A - work for choir

#### **1st Prize: 2.500 Euro**

First performance during the "Musica Sacra Nova" Festival in Brauweiler (Germany)  
Further performances: in Cambridge by The Choir of Trinity College Cambridge directed by Stephen Layton and in Vilnius by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas.  
Publication of the score by Schott Music (Germany).

#### **2nd Prize: 2.000 Euro**

First performance during the "Musica Sacra Nova" Festival in Brauweiler (Germany)  
Further performance in Vilnius by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas.  
Publication of the score by Schott Music (Germany).

### **3rd Prize: 1.000 Euro**

First performance during the "Musica Sacra Nova" Festival in Brauweiler (Germany)  
Further performance in Vilnius by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas.  
Publication of the score by Schott Music (Germany).

### **1.000 Euro Special Prize of General Consulate of Republic of Poland for the best polish composer**

#### **Category B – Liturgical piece for choir and organ**

### **1st Prize: 2.000 Euro**

First performance during the "Laboratory of Contemporary Music Festival" in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski.

### **2nd Prize: 1.500 Euro**

First performance during the "Laboratory of Contemporary Music Festival" in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski.

### **3rd Prize: 1.000 Euro**

First performance during the "Laboratory of Contemporary Music Festival" in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski.

### **Additional Prize**

One prize winner will be invited by the University for Catholic Church Music and Musical Education, Regensburg, to a Masterclass of Composition for Choirs.

In case of ex-aequo, the prize will be split in two parts.

The Jury reserves the right not to award a prize.

The decision of the Jury is final.

### **Entries:**

1. The score should be submitted anonymously and marked with a letter emblem. Furthermore the envelope has to be marked with the category (A or B) for which the work is meant. Applicants must submit three anonymous copies of each score, each of them marked with the same emblem.

2. A sealed envelope marked with the same letter emblem should also be attached containing the following information:

- a) composer's full name
- b) date and place of birth
- c) nationality
- d) address, telephone and e-mail address
- e) title of the composition

3. The sealed envelope marked with the letter emblem must also enclose the following signed and dated declaration: "I declare that this composition submitted to the Musica Sacra Nova 2020 competition has hitherto neither been published nor performed before a public audience nor awarded a prize in any other competition."

4. The entries may be sent online:

**<https://form.jotform.com/theconductor/musicasacranova2020>**

or by post to the following address:

Musica Sacra Nova 2018  
Composers Competition  
Prof. Richard Mailänder  
Erzbistum Köln  
Generalvikariat  
Kirchenmusik  
Marzellenstr. 32  
50668 Köln, Germany

### **The deadline for submission of scores is 15 January 2020.**

The postmark is decisive. Results will be announced by the end of February 2020.

### **Entry Fee:**

30 € for each composition submitted.

**The fee of 30 € can be paid by credit/debit card via PayPal at [www.musicasacranova.com](http://www.musicasacranova.com) or [www.competition.waw.pl](http://www.competition.waw.pl)**

A copy of the payment receipt must be enclosed with the submitted score. Cheques cannot be accepted. The entry fee is not refundable.

### **Final Provisions:**

1. By participating in the Competition you accept the terms and conditions above
2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.
3. Contentious cases will be resolved based on the English version of the terms and conditions of the Competition.
4. The submitted scores will become the property of the organizer and will not be returned.

### **Jury Members 2020:**

Pawel Lukaszewski – Poland  
Vaclovas Augustinas – Lithuania  
Eriks Ešenvalds- Latvia  
Vincenzo De Gregorio - Italy  
Stephen Layton – England  
Jan Łukaszewski – Poland  
Enjott Schneider – Germany  
Andrea Angelini - Italy