

# **MUSICA SACRA NOVA 2019**

## **15th International Composers Competition**

under honorary patronage of

***Pontifical Institute of Sacred Music, Rome, Vatican***

London – Cambridge – Köln – Brauweiler –  
Vilnius – Gdańsk – Warszawa – Częstochowa

[www.musicasacranova.com](http://www.musicasacranova.com)

### **ORGANIZERS**

Erzbistum Köln, Germany  
Freundeskreis Abtei Brauweiler, Germany  
Musica Sacra Institute, Warsaw, Poland  
Polski Chór Kameralny, Gdańsk, Poland

### **CO-ORGANIZERS**

Gaude Mater International Festival of Sacred Music in Częstochowa, Poland  
The Choir of Trinity College Cambridge, United Kingdom  
Jauna Muzika Vilnius Municipal Choir, Vilnius, Lithuania

### **DIRECTORS OF THE COMPETITION**

Paweł Łukaszewski (Poland)  
Richard Mailänder (Germany)

### **COMPETITION REQUIREMENTS**

1. The competition is open to composers of any nationality.
2. Age limit: up to **35 years old** (on 15 Jan 2019).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been previously performed in public, and should also not have been awarded a prize at any other competition.
5. Applicants can submit compositions to one or both of the categories below:

**Category A: a composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a latin Christian text**

**Category B: a liturgical composition for mixed choir (4 to 6 voices) with organ to a latin liturgical text**

6. Duration of the composition: 3-10 minutes.

7. The organizers reserve the rights for the first performance of the prize-winning compositions.

## **PRIZES**

The following prizes are awarded:

### **Category A - piece for choir**

**1st Prize: €2.500**, first performance during “musica sacra nova festival 2019” in Brauweiler (Germany), other performances in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, in Cambridge by The Choir of Trinity College Cambridge directed by Stephen Layton and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas

Publication of the score by Schott Music (Germany).

**2nd Prize: €2.000**, first performance during “musica sacra nova festival 2019” in Brauweiler (Germany), other performances in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas

Publication of the score by Schott Music (Germany).

**3rd Prize: €1.500**, first performance during “musica sacra nova festival 2019” in Brauweiler (Germany), other performances in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas

Publication of the score by Schott Music (Germany).

**€1.000 Special Prize of General Consulate of Republic of Poland for the best polish composer**

## **Category B – liturgical piece for choir and organ**

**1st Prize: €2.000** first performance during “musica sacra nova festival 2019” in Brauweiler (Germany)

**2nd Prize: €1.500**, first performance during “musica sacra nova festival 2019” in Brauweiler (Germany)

**3rd Prize: €1.000** first performance during “musica sacra nova festival 2019” in Brauweiler (Germany)

In case of ex-aequo, the prize will be split in two parts.

The Jury reserves the right not to award a prize.

The decision of the Jury is final.

### **ENTRIES**

1. The score should be submitted anonymously and marked with a letter emblem. Applicants must submit three anonymous copies of each score, each of them marked with the same emblem. Furthermore the envelope has to be marked with the category (A or B) for which the works is meant.

2. A sealed envelope marked with the same letter emblem should also be attached containing the following information:

- a) composer’s full name,
- b) date and place of birth,
- c) nationality,
- d) address, telephone, fax and e-mail address,
- e) title of the composition.

3. The sealed envelope marked with the letter emblem must also enclose the following signed and dated declaration:

“I declare that this composition submitted to the Musica Sacra Nova 2019 competition has hitherto neither been published, nor performed before a public audience, nor awarded a prize in any other competition.”

4. The entries may be sent to the following address:

**Musica Sacra Nova 2019 Composers Competition**  
**Erzdiözesankirchenmusikdirektor**

**Erzbistum Köln - Generalvikariat**

**HA Seelsorge**

**Marzellenstr. 32**

**50668 Köln, Germany**

The deadline for submission of scores is **January 15, 2019**. The postmark is decisive. Results will be announced by the end of February 2019.

**ENTRY FEE**

**30 €** for each composition submitted

The fee **30 €** can be paid by credit/debit card online via PayPal at [www.musicasacranova.com](http://www.musicasacranova.com)

[www.competition.waw.pl](http://www.competition.waw.pl)

A copy of the payment receipt must be enclosed with the submitted score.

Cheques cannot be accepted.

The entry fee is not refundable.

**FINAL DECISIONS**

1. By participating in the Competition you accept the terms and conditions above
2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.
3. Contentious cases will be resolved based on the Polish version of the terms and conditions of the Competition.
4. The submitted scores will become the property of the organizer and will not be returned.

**Jury members 2019:**

**Vaclovas Augustinas – Lithuania**

**Pawel Łukaszewski – Poland**

**Eriks Ešenvalds- Latvia**

**Vincenzo De Gregorio – Italy, Vatican**

**Stephen Layton – Great Britain**

**Jan Łukaszewski – Poland**

**Enjott Schneider - Germany**